

NICK BACKES
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www.nickbackes.com

PROFESSIONAL SUMMARY

Professional Artist and Illustrator with extensive experience in publishing, fashion, advertising, television, and retail industries. Known for creating classic, realistic images for a diverse clientele. Accomplished in pencil, pastels, and oil. Honored in the Society of Illustrators Show in New York City with work in the Society's *Thirty-First Annual of American Illustration*. Additional experience in theater art.

PROFESSIONAL HIGHLIGHTS

NICK BACKES ART AND ILLUSTRATIONS, Oklahoma City, OK (formerly San Francisco, CA)

- Illustrates books for The Pleasant Company, a division of Mattel, Inc., including the art for the "Molly" books in the *American Girls Collection*. Also worked with Bantam Books and Dell Publishing Company.
- Clients have included:

American Hawaii Cruises
American Telephone and Telegraph Company
Anheuser-Busch Companies, Inc.
Bloomingdale's, Inc.
Boise Cascade Corporation
The Bonmarche'
Conde Nast-The New Yorker Magazine
Del Monte Corporation
Dewar's
Embarcadero Center, San Francisco
Fannie Mae Candies Foundation
Foster Farms
Gap Inc.-The Gap-Banana Republic
Good Humor-Breyers Ice Cream
Hewlett Packard
Hyatt Corporation

Java Joint, LLC.
Joseph Magnin
The Kellogg Company
Klutz Books
Lark Luggage Co.
Levi Strauss & Co.
Macy's McDonald's Corporation
Paul Masson Winery
PepsiCo, Inc.
Playboy Enterprises, Inc.
San Francisco School of Music
The Reader's Digest Association, Inc.
Tootsie Roll Industries, Inc.
Toyota Motor Corporation
Transamerica
Warner Brothers Entertainment, Inc.
World Book

HOUSE OF VALENTINO, Rome, Italy

Commissioned by Italian couture designer, Valentino, to illustrate fashions in the 1983-1985 international advertising campaigns.

OKLAHOMA EDUCATIONAL TELEVISION AUTHORITY (OETA), Oklahoma City, OK

Served as Designer and Illustrator while attending Central State University on full scholarship.

EDUCATION

Academy of Art, San Francisco, CA

University of Central Oklahoma, Edmond, OK